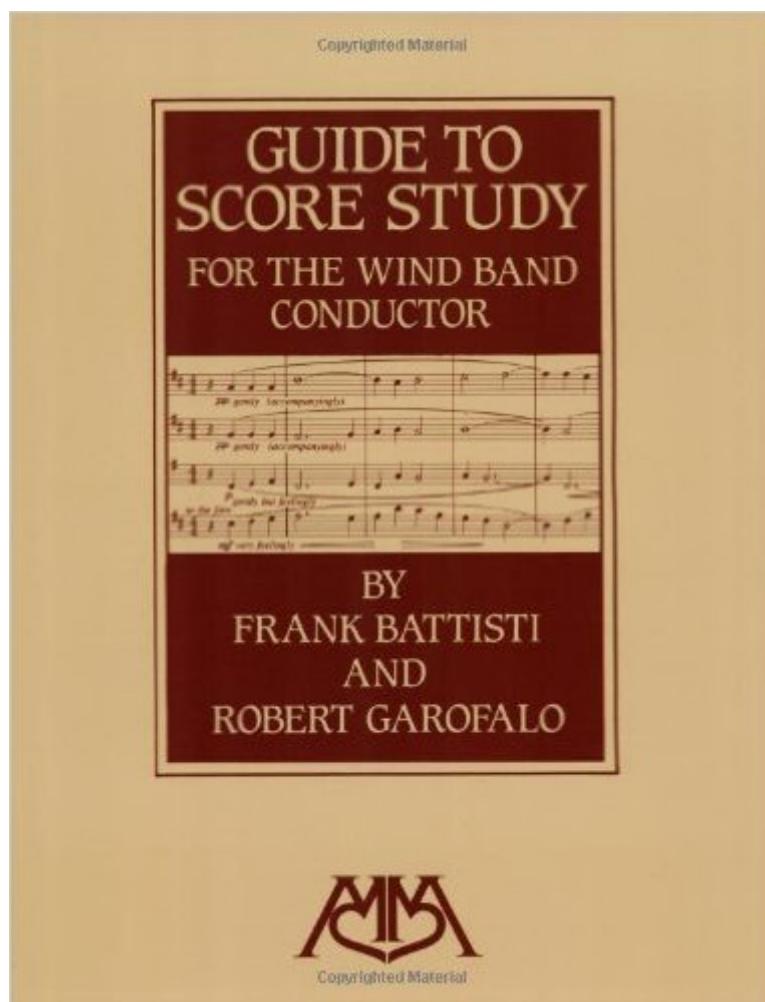


The book was found

Guide To Score Study For The Wind Band Conductor



Synopsis

(Meredith Music Resource). This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music.

Book Information

Paperback: 128 pages

Publisher: Meredith Music; 49725th edition (March 1, 2000)

Language: English

ISBN-10: 0962430862

ISBN-13: 978-0962430862

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #348,537 in Books (See Top 100 in Books) #32 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #515 inÂ Books > Arts & Photography > Music > Reference #2722 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Guide to Score Study for the Wind Band Conductor by Frank Battisti and Robert GarofaloGuide to Score Study for the Wind Band Conductor by Frank Battisti and Robert Garofalo is well written book that details a comprehensive method of score study. The authors conceived the text with the intention of filling a void of references on the subject. Most texts written about conducting go into detail about developing the physical skills of the conductor. Fine examples of conducting texts include Elizabeth Green's The Modern Conductor and Donald Hunsberger's The Art of Conducting. These references, while invaluable, have very few pages committed to the art of score study. Battisti and Garofalo in their surveying of young conductors discovered that most novices learn the technical aspects of conducting before they learn an approach to studying the score. These students, they discovered, rarely realize a score with interpretive intent. The young conductor typically consults recording references or bases interpretation on prior school band experience. The guide is written with the music education student in mind and is designed to provide valuable first hand experiences as well as a step by step process approach to score study. Every chapter in the systematic process begins with a quote from a prominent historical musician. The statements provide the reader with a sense of induction into the greater world of music making as a scholar of

the score. After a brief overview and introduction in chapter one, the second chapter introduces the initial step of becoming familiar with the score.

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